

DEPARTMENT OF HISPANIC & ITALIAN STUDIES
COLLOQUIUM ABSTRACTS

THURSDAY, MARCH 9, 2017

(9:30) Álvaro Vázquez Mantecón, “El memorial del 68: Representations of Recent Memory in Latin America”

The lecture reflects on the history, context and purpose of El Memorial del 68 (The Memorial of 68), an architectural space and gallery that commemorates the massacre of students and workers at the hands of the Mexican government in Tlatelolco, an historic neighborhood in Mexico City, on October 2, 1968. Dr. Vázquez Mantecón collaborated in this project as a curator in charge of the script and the museographic design.

(10:40) Screening of the Documentary “Picasso’s Guernica” (50 min. – from Simon Schama’s 2006 Power of Art Series) – Q & A and discussion

The documentary presents Pablo Picasso’s artistic development up to the creation of his masterwork “Guernica” (1937), an anti-war painting that honors the civilians killed by the Nationalist forces during the Spanish Civil War in the Basque town of Guernica. Art historian Simon Schama’s reconstruction of Picasso’s frame of mind invite us to imagine his struggles as a human being and his decision-making process as an artist. After the film, the floor will be open at 11:40 for a conversation about the links between arts and politics in troubled times.

(1:30) Our students speak : a roundtable with recent alumni about life after university. Participants: Elise Coté, Philip Davidson, Nichelle Soetaert

Former students of the Department Elise, Philip and Nichelle come to share with us their experiences in the work place, the community and generally in life. How did learning Spanish shape their professional profile? How does their former education inform their decisions and plans? Each one will let us know what they are up to these days, and will welcome questions from the audience to begin a fruitful dialogue about life, work and education.

(2:00) Beatriz de Alba-Koch: Y diversa de ti misma en nuestras plumas andas: Current Research on Sor Juana. Participants: Fernando Guadarrama Gómez, Estelle Kurier, María Paz Lundin, Angie Reamer, Steve Slavik

The life and works of Sor Juana Inés de la Cruz, one of the most renowned poets and playwrights of the Hispanic Golden Age, never ceases to fascinate scholars. We discuss the work of our current doctoral candidates studying the texts of this controversial writer who eventually was silenced by the Church.

(2:45) Marina Bettaglio, “Italian Food Culture: Interactive poster session”

In this participatory session, students from Italian 305 “A Taste of Italy” and their professor, Dr. Marina Bettaglio, will guide you on a tour through the wonders of Italian regional culinary traditions. Bring your appetite for learning. You won’t be disappointed!

(3:15) Lina de Guevara, “Victor Jara: a Latin American tragedy”

This narrative is the story of what happened to Victor Jara, an exceptional Chilean theatre director, musician, composer and singer who was a victim of General Pinochet’s fascist regime in 1973. Victor was one of my teachers in theatre school. He encouraged us to explore our Chilean identity and culture, discover and include the national reality and voice in our work. In spite of the many years that have passed since his death, Victor and his legacy continues to inspire the younger generations of Latin American artists.